

身體史

The Human Instrument: The Body in Chinese History

HIST 201: The Craft of History (W)
Spring 2018. MWF 11:00-11:50 a.m. Kauke 238

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(Cross-listed with Women's, Gender & Sexuality Studies, and Chinese Studies)

In this course, we will critically examine changing concepts of the body in Chinese history in specific periods, namely (1) the early empires (4th BCE to 4th CE), (2) middle period, (3) late imperial (1600-1911) and (4) modern (1911-1980s) periods. You will see many “bodies” and multiple perspectives of how the body was described, represented, and interpreted. We will examine how the body was conceived of and treated in **medicine**, how the body was managed at **death** and after, how it was made an object of the **law**, and how the body functioned in **gender** relations in patriarchal institutions.

In addition to a range of secondary and theoretical works, you will read primary sources that include historical and literary narratives, medical manuals, illustrations, and paintings. You will develop familiarity with different methods, approaches to and theories of the body, which you will have to apply to your final research paper for the course. Course themes include: gender and sex, medicine and healing; the state and power.

Note about Writing-Intensive Course

This course introduces the critical skills of the historian—including the analysis of primary sources, historiography, historical research and writing, and historical argument—through the study of a specific historical theme. This writing-intensive course is taught as a seminar, therefore you should come to class having read the assigned materials and be ready to participate in class discussion. Besides learning the content of the course, there is a focus on the process of writing. This writing course fulfills, in part, the writing requirement for graduation.

All the assignments are designed to ensure you learn and master the basic skills central to the practice of history, as well as to the humanities and social sciences more generally. These assignments require that you learn how to:

- Find sources using library aides, cite sources properly,
- Analyze primary sources critically,
- Examine secondary sources critically,
- Articulate your analyses,
- Synthesize the works of scholars,
- Annotate a bibliography,
- Design a paper proposal,
- Write a thesis statement,
- Plan and outline a paper,

- Combine all of the above into a well-written paper that engages with a topic in an informative and scholarly way.

Goals of the Course:

By the end of the class, you will be able to:

- Understand the dynamic and changing concepts of the body in Chinese history,
- Understand how historians or scholars have approached the history of the body, and be able to identify the major arguments and debates in the field,
- Conduct historical research effectively,
- Distinguish and formulate strong historical arguments,
- Developed historical empathy for different cultures and histories

Format of the Course:

This writing intensive seminar course requires students to prepare by reading the assigned materials on Moodle. It is your responsibility to print and read them. You are expected to bring your marked-up readings or a set of notes you have taken to class for discussions.

Attendance is mandatory. During class, please do not be a distraction to the class (leaving the room while it is in session for phone calls or toilet breaks – go before class and turn off your cell phones.) To be counted present, you must have a copy of the reading in hand or a set of good notes on the reading. There is no excused absence, and if there is a documented medical problem, you will be given an additional assignment to make up. In-class discussions and peer-review activities will be graded and you will learn to provide constructive feedback to help fellow classmates improve their writing.

All other readings will be posted on Moodle.

The one book that you might want to get is:

Rampolla, Mary Lynn. *A Pocket Guide to Writing in History*. Boston, NY: Bedford/ St Martin's, any edition. (Also available in the library's Reference section.)

Evaluation

Writing assignments

1. 15% Five Short writing assignments (aka as SWA, weekly pieces, 1-2 pages each)
2. 20% Three short papers (3-5 pages)
 - a. Short paper 1: Interpretation of a Primary Source
 - b. Short paper 2: Review of a Secondary Source
 - c. Short paper 3: Historical Argument Based on Primary and Secondary Sources (synthesis)
3. 15% Research assignments culminating in the Final Paper (each should be no more than 5 pages each, these should go through revision processes)
 - a. RA1: Proposal and annotated bibliography (1-2 page proposal and annotations of at least three primary and five secondary sources)

- b. RA2: Outline and annotated bibliography (Outline should include title, thesis paragraph, sections (with topic sentence, example, analysis, transition, etc.)
 - c. RA3: Partial draft (at least 7 pages of the Research Paper)
4. 30% Research Paper (8-15 pages, in-class presentation included in the grade)

Participation

5. 20% Participation and peer-review
You will sign up to lead discussions for class readings.
A substantial part of this grade will be how you managed and handled the peer-review section of the course. Especially how you work with each other on improving each other's writing. For each peer review, at least half or one page on a classmate's writing, and on your work, a paragraph explaining how you have incorporated comments into your revised work.

Grading

I follow the College of Wooster guidelines for grading. A grade in the "A" range indicates excellent but not perfect work, the "B" range indicates good work and requires more effort or some rethinking of conceptual frameworks, the "C" range indicates adequate work, and the "D" range indicates a minimal performance or effort. A grade of "F" or "NC" indicates unsatisfactory work. Unless you get special permission, all late papers will be penalized a full letter grade per late day. A more detailed rubric will be provided in class.

Communication

Please consult Wellesley College's guide on writing emails (<http://www.wellesley.edu/socialcomputing/Netiquette/netiquetteprofessor.html>). Email your professor as you would a business letter, include subject header, address your professor accordingly, and please don't expect an instant response.

Use of Electronic Devices

No electronic devices should be used during class without my consent. Devices include (but are not limited to) computers, cell phones, Kindles, Ipads, and mp3 players. These are all to be turned off at the beginning of class. Always have a pen or pencil ready for taking notes.

Plagiarism and Cheating

You should be familiar with the Code of Academic Integrity as outlined in *The Scot's Key* and the *Handbook of Selected College Policies* (<http://www.wooster.edu>). The College understands and expectations in regard to issues of academic honesty are fully articulated in the Code of Academic Integrity and form an essential part of the implicit contract between the student and the College.

Academic Accommodations

The Learning Center (ext. 2595) offers services designed to help students improve their overall academic performance, as well as offer services and accommodations to students with disabilities. Contact Amber Larsen (alarsen@wooster.edu), Director of the Learning Center, to discuss reasonable accommodations.

How to Succeed in This Class

- Read and come to class ready to discuss what you have read.
- Take good notes. Do not just highlight materials, interact with your materials, comment on them, think through difficult concepts or ideas and mark up passages you have questions for.
- Work together. You will be paired up or grouped together for presentations and peer-review activities. Be constructive and help each other along.

wk	Dates	Topic /period	Readings	Writings
1	M -15 Jan	MLK Day of Teach-ins		
	W – 17 Jan	Introduction		
	F – 19 Jan	What is the body?	Mauss; Furth	
2	M -22 Jan	Concepts of the Chinese Body	* Dong Zhongshu	
	W -24 Jan		* <i>Huangdi neijing</i>	Swa1
	F- 26 Jan		Kuriyama ch1	
3	29 Jan	Healthful Body	* Harper	Swa2
	31 Jan		* Hsu	
	2 Feb		Workshop	
4	5 Feb	Reproductive Body	*Harper	Paper 1
	7 Feb		Furth	
	9 Feb		Workshop	
5	12 Feb	Sacred Bodies	Despeux	Swa3
	14 Feb		*Lotus Sutra	
	16 Feb			
6	19 Feb	Dead Bodies	Csikszentmihalyi	Swa4
	21 Feb		*Taizong's Hell Scrolls	
	23 Feb		Yü Ying-Shih	
7	26 Feb	Discipling the Body – State & Law	*Song Ci, Asen	Swa5
	28 Feb		Despeux	
	2 Mar		* Hegel trans.	
8	5 Mar	Diseased Bodies	Heinrich	
	7 Mar		*Lam Qua's paintings	
	9 Mar		Workshop	Paper 2
10-25 Mar (Spring Break)				
9	26 Mar	Hygienic Bodies	Rogaski	RA1
	28 Mar		*Health Posters	
	30 Mar		Jia-chen Fu	
10	2 Apr	Adorning the Body	*Li Ruzhen	
	4 Apr		Zito	
	6 Apr		*Zhang Ailing	Paper 3
11	9 Apr	Bodily Appetites and Care	Jia-Chen Fu	
	11 Apr		Farquhar	
	13 Apr			RA2
12	16 Apr	Bodily Art and Performances	Zhang Huan	
	18 Apr			
	20 Apr			RA3
13	23 Apr	Presentations & peer-review		
	25 Apr	Presentations & peer-review		
	27 Apr	<i>Senior Research Symposium</i>		
14	30 Apr	Presentations & peer-review		Draft
	2 May	Conclusion		
	4 May	Final class		R. Paper
15	7-10 May	Final Exams		

SCHEDULE

* denotes a primary source reading.

Week 1.

What is the Body: Background

17 Jan (W): ~~Introduction~~

19 Jan (F): Introduction and what is the body or what does the body do?

Mauss, Marcel. "Techniques of the Body," trans. Ben Brewster, *Economy and Society* 2.1 (1973), 70-88.

Furth, Charlotte. "What Do We Think We Are Doing When We Do History of the Body?" October 2009. Based on a 1999 paper given at the Academia Sinica, Taiwan.

Write SWA1 on Marcel Mauss's article. This is due on Wednesday, 24 January.

Recommended:

Cooter, Roger. "The Turn of the Body: History and the Politics of the Corporeal." *ARBOR Ciencia, Pensamiento y Cultura* CLXXXVI 743 mayo-junio (2010) 393-405.

Culianu, Ioan P. "A Corpus for the Body [Essay Review]." *The Journal of Modern History* 63.1 (1991), 61-80.

Farquhar, Judith and Margaret Lock. *Beyond the Body Proper: Reading the Anthropology of Material Life*. Durham and London: Duke University Press, 2007.

Porter, Roy. "History of the Body Reconsidered." In *New Perspectives on Historical Writing*. Edited by Peter Burke. Cambridge, U.K.: Polity, 2001, 233-260.

Scheper-Hughes, Nancy and Margaret Lock. "The Mindful Body: A Prolegomenon to Future Work in Medical Anthropology," *Medical Anthropology Quarterly* 1.1 (1987), 6-41.

Week 2.

Conceptions of the Chinese Body

*Dong Zhongshu. "Comprehending the State As the Body." *Chunqiu fanlu yizheng*, in T. de Bary and I. Bloom, compiled, *Sources of Chinese Tradition: From Earliest Times to 1600*. New York: Columbia University Press, 1999, 292-297.

*Unschuld, Paul and Hermann Tessenow, in collaboration with Zheng Jinsheng. *Huang Di nei jing su wen: An Annotated Translation of the Huang Di's Inner Classic – Basic Questions. Volume I: Chapters 1 through 52*. Berkeley: University of California Press, 2011, chapter 1, 29-45.

Shigehisa Kuriyama. *The Expressiveness of the Body and the Divergence of Greek and Chinese Medicine*. New York: Zone Books, 1999. Chapter 1, 17-60.

Recommended:

Lewis, Mark Edward. *The Construction of Space in Early China*. Albany: SUNY Press, 2006. Chapter One. The Human Body.

Veith, Ilza. Translated, with an introduction. *The Yellow Emperor's Classic of Internal Medicine*. Berkeley: University of California Press, 1949. Book 1-2, 97-131.

Furth, Charlotte. *A Flourishing Yin: Gender in China's Medical History, 960-1665*. Berkeley: University of California Press, 1998. <http://0-quod.lib.umich.edu.dewey2.library.denison.edu/cgi/t/text/text-idx?c=acls;idno=heb04218>

- The Imagination of the Body and the History of Bodily Experience*. Edited by Kuriyama Shigehisa. Kyōto: Kokusai Nihon Bunka Kenkyū Sentā (International Research Center for Japanese Studies), 2001. Articles by Shigehisa Kuriyama, Li Jianmin, and Hajime Nakatani.
- Sivin, Nathan and Geoffrey Lloyd. *The Way and The Word: Science and Medicine in Early China and Greece*. New Haven: Yale University Press, 2002.
- Sivin, Nathan. "Huang ti nei ching 黃帝內經." In *Early Chinese Texts: A Bibliographical Guide*. Edited by Michael Loewe. Berkeley: University of California, 1993, 196-215. [Provides the background history to the canonical work.]
- Strassberg, Richard. Edited and translated. *A Chinese Bestiary: Strange Creatures from the Guideways Through Mountains and Seas. Shanhai Jing*. Berkeley: University of California Press, 2002.

Week 3. The Healthful Body

- *Harper, D. *Early Chinese Medical Literature: The Mawangdui Medical Manuscripts*. London, New York: Kegan Paul International, 1998. Introduction (3-13), 310-327, 385-411.
- *Hsu, Elisabeth. *Pulse Diagnosis in Early Chinese Medicine: The Telling Touch*. Cambridge: Cambridge University Press, 2010. Translation of Sima Qian, *Shiji* 105.

Recommended:

- Scheid, Volker. *Chinese Medicine in Contemporary China: Plurality and Synthesis*. Durham, NC: Duke University Press, 2002. Chapter 2, Plurality and Synthesis, 27-61.
- Cooper, William C. and Nathan Sivin. "Man as Medicine: Pharmacological and Ritual Aspects of Traditional Therapy Using Drugs Derived from the Human Body." In *Chinese Science: Explorations of An Ancient Tradition*. Edited by Shigeru Nakayama and Nathan Sivin. Cambridge, MA: MIT Press, 1973. 203-272.
- Sivin, Nathan. *Science and Civilisation in China. Vol 4, Part 6. Medicine*. Cambridge: Cambridge University Press, 2000.
- Lu Gwei-Djen and Joseph Needham. *Celestial Lancets : A History of Rationale of Acupuncture and Moxa*. Cambridge: Cambridge University Press, 1980.

Week 4. Reproducing Bodies

- * Harper, Donald. "Conjoining Yin and Yang," MSVI.B, in *Early Chinese Medical Literature: The Mawangdui Medical Manuscripts*, 412-422.
- Furth, Charlotte. *A Flourishing Yin: Gender in Chinese Medical History, 960-1665*. Berkeley, CA: University of California Press, 1998. Chapter 3: Gestation and Birth in Song Medicine, 94-133.
<http://0-quod.lib.umich.edu.dewey2.library.denison.edu/cgi/t/text/text-idx?c=acls;idno=heb04218>

Recommended:

- Harper, Donald. "[The Sexual Arts of Ancient China as Described in a Manuscript of The Second Century B.C.](#)" *Harvard Journal of Asiatic Studies* 47.2 (1987): 539-593.
- China Mirror. *Medicine and Childbirth*. University of Michigan.
http://www.lsa.umich.edu/chinamirror/moduleview_2.asp?MID=2&PID=1

Furth, Charlotte. "Chapter 11: Blood, Body, and Gender: Medical Images of the Female Condition in China, 1600–1850." In *Chinese Femininities/Chinese Masculinities: A Reader*. Edited by Susan Brownell and Jeffrey N. Wasserstrom. California: University of California Press, 2002.

<http://hdl.handle.net/2027/heb.04243>

Wu, Yi-Li. "Ghost Fetuses, False Pregnancies, and The Parameters of Medical Uncertainty in Classical Chinese Gynecology." *Nan nü* 4.2 (2002), 171-206.

Week 5. Sacred Bodies

Despeux, Catherine. "Visual Representations of the Body in Chinese Medical and Daoist Texts from the Song to the Qing Period (Tenth to Nineteenth Century)." *Asian Medicine: Tradition and Modernity* 1.1 (2005), 10-52.

"Selection from the Lotus Sūtra: The Daughter of the Dragon King." *Sources of Chinese Tradition*, compiled by Wm. Theodore de Bary and Irene Bloom, 2nd ed., vol. 1. New York: Columbia University Press, 1999, 453-454.

Supplementary: Yü Chün-fang. Kuan-yin: The Chinese Transformation of Avalokitesvara. New York: Columbia University Press, 2001. Chapter 8, Princess Miao-shan and the Feminization of Kuan-yin, 293-350.

Recommended:

Benn, James. *Burning for the Buddha: Self-Immolation in Chinese Buddhism*. Honolulu: University of Hawai'i Press, 2007. Chapter 4: Is Self-Immolation a "Good Practice"? Yongming Yanshou on Relinquishing the Body, 104-131.

Schipper, Kristofer. *The Taoist Body*. Trans. By Karen C. Duval. Berkeley: University of California Press, 1993. Chapter 6, The Inner Landscape, 100-112; Chapter 7, Lao Tzu, the Body of the Tao," 113-129, Chapter 8, Keeping the One, 130-159.

Grant, Beata. "The Spiritual Saga of Woman Huang: From Pollution to Purification." *Ritual Opera Operatic Ritual: "Mu-lien Rescues His Mother" in Chinese Popular Culture*. David Johnson ed. Berkeley, CA: IEAS Publications, 1989. 224-311.

Fava, Patrice. "The Body of Laozi and the Course of a Taoist Journey through the Heavens." Translated by Vivienne Lo. *Asian Medicine* 4 (2008), 515–547.

Kuhn, Philip A. *Soulstealers: The Chinese Sorcery Scare of 1768*. Cambridge, M.A.: Harvard University Press, 1990. Chapter 5, The Roots of Sorcery Fear, 94-118.

Valussi, Elena. "Blood, Tigers, Dragons: The Physiology of Transcendence for Women." *Asian Medicine* 4 (2008), 46–85.

Week 6. Dead Bodies

* Csikszentmihalyi, Mark. Translated and Edited. "8: Death and Transcendence." In *Readings in Han Chinese Thought*. Indianapolis/Cambridge: Hackett Publishing Company, Inc., 2006, 140-155.

Taizong's Hell Scrolls or "Woman Huang Recites the Diamond Sutra." *Escape from Blood Pond Hell: The tales of Mulian and Woman Huang*. Translated by Beata Grant and Wilt Idema. Seattle: Washington University Press, 2011, pp. 145-229.

Yü Ying-Shih. "'O Soul, Come Back!' A Study in The Changing Conceptions of The Soul and Afterlife in Pre-Buddhist China." *Harvard Journal of Asiatic Studies* 47.2 (1987), 363-395.

Recommended:

- Cook, Constance. *Death in Ancient China: The Tale of One Man's Journey*. Leiden: Brill, 2006.
- Ebrey, Patricia. Trans. *Chu Hsi's Family Rituals: A Twelfth-Century Chinese Manual for the Performance of Cappings, Weddings, Funerals, and Ancestral Rites*. Princeton: Princeton University Press, 1991. 65-152.
- Sutton, Donald S. "Death Rites and Chinese Culture: Standardization and Variation in Ming and Qing Times." *Modern China* 33 (2007), 125-53.
- Cheung Wing Shan and Samuel Ho. "8: Death Metaphors in Chinese." In Cecilia Lai WC, and Amy Yin Man Chow, edited. *Death, Dying and Bereavement: A Hong Kong Chinese Experience*. Hong Kong: Hong Kong University Press, 2006, 117-126.
- Naquin, Susan. "Funerals in North China: Uniformity and Variation." *Death Rituals in Late Imperial and Modern China*. Edited by James Watson and Evelyn Rawski. California: University of California Press, 1988, 37-70.
- Bynum, Caroline. "Why All the Fuss about the Body? A Medievalist's Perspective." *Critical Inquiry* 22.1 (1995), 1-33.
- Brown, Miranda. "Did the Early Chinese Preserve Corpses? A Reconsideration of Elite Conceptions of Death." *Journal of East Asian Archaeology* 4.1-4 (2002), 201-223.
- Kyan, Winston. "The Body and the Family: Filial Piety and Buddhist Art in Late Medieval China." Ph.D Dissertation. University of Chicago, 2006.

Week 7

Disciplining the Body: State and Law

- * *The Washing Away of Wrongs*. Song Ci (completed ca. 1247). Translated by Brian E. McKnight. Michigan: University of Michigan Press, 1981. Chapter 3.
- Supplement*: Asen, Daniel. "Song Ci (1186–1249), 'Father of World Legal Medicine': History, Science, and Forensic Culture in Contemporary China." *East Asian Science, Technology and Society: an International Journal* 11.2 (2017): 185-207.
- Despeux, Catherine. "The Body Revealed. The Contribution of Forensic Medicine to Knowledge and Representation of the Skeleton in China." In *Graphics and Text in the Production of Technical Knowledge in China: The Warp and the Weft*. Edited by Francesca Bray, Vera Dorofeeva-Lichtmann, Georges Métaillé. Leiden: Brill, 2007. 634-685.
- *Hegel, Robert E. Compiled and Translated. *True Crimes in Eighteenth-Century China: Twenty Case Histories*. Seattle: University of Washington Press, 2009. Excerpts.

Recommended:

- Lu Hong and Terance D. Miethe. *China's death penalty : history, law, and contemporary practices*. (Routledge advances in criminology ; 2) 1. Capital punishment--China. 2. Capital punishment--China--History. I.
- Kuhn, Philip A. *Soulstealers: The Chinese Sorcery Scare of 1768*. Cambridge, M.A.: Harvard University Press, 1990. Chapter 1, Tales of the China Clipper, 1-29.
- Brook, Timothy, Jérôme Bourgon, Gregory Blue, *Death by A Thousand Cuts*. Cambridge, MA: Harvard University Press, 2008.

- Hegel, Robert. E. "Imagined Violence: Representing Homicide in Late Imperial Crime Reports and Fiction." *Zhongguo wenzhe yanjiu jikan* 中國文哲研究集刊 25 (2004), 61-89.
- Park, Nancy. "Imperial Chinese Justice and the Law of Torture." *Late Imperial China* 29.2 (2008), 37-67.
- Foucault, Michel. *Discipline and Punish. The Birth of the Prison*. New York: Vintage Books, 1995 (orig. 1975). Part I.I The Body of the Condemned, 3-31; Part III.I The Docile Body, 135-69.
- Tsin, Michael. "Overlapping Histories: Writing Prison and Penal Practices in Late Imperial and Early Republican China." *Journal of World History* 20.1 (2009), 69-97.
- Yu, Jimmy Yung Fung. "Bodies and Self-Inflicted Violence in Sixteenth and Seventeenth-Century China." Ph.D. Dissertation. Princeton University, 2008.

Week 8. Diseased Bodies

- Heinrich, Larrisa. *The Afterlife of Images: Translating the Pathological Body between China and the West*. Duke University Press, 2008. Chapters 1-3
- Lam Qua's Painting Collection – Practice of Peter Parker:
<http://whitney.med.yale.edu/gsd/collect/ppdcdot/>

Recommended:

- "The History of Western Medicine in China." Indiana University Library. Resource Guide:
<http://www.ulib.iupui.edu/wmicproject/>
- Chinese resources at the Yale University Library for History of Science and Medicine:
<https://library.medicine.yale.edu/find/peter-parker>

March 10-25, 2018. Spring Break

Week 9. Hygienic Bodies

- Rogaski, Ruth. *Hygienic Modernity: Meanings of Health and Disease in Treaty-Port China*. California: University of California Press, 2004. Excerpts.
- "Understanding the Human Body." Chinese Public Health Posters:
Body: <https://www.nlm.nih.gov/hmd/chinese/posters/understanding.html>
Advertisements: <https://www.nlm.nih.gov/hmd/chinese/posters/pharmaceutical.html>
Hygiene: <https://www.nlm.nih.gov/hmd/chinese/posters/hygiene.html>
Public Health: <https://www.nlm.nih.gov/hmd/chinese/posters/public.html>
Prevention: <https://www.nlm.nih.gov/hmd/chinese/posters/prevention.html>

- Jia-Chen Fu. "Measuring Up: Anthropometrics and the Chinese Body in Republican Period China." *Bulletin of the History of Medicine* 90.4 (2016): 643-671.

Recommended:

- Greenhalgh, Susan. *Cultivating Global Citizens Population in the Rise of China*. Cambridge, Massachusetts: Harvard University Press, 2010.

Sigley, Gary. "Suzhi, the Body, and the Fortunes of Technoscientific Reasoning in Contemporary China." *positions: east asia cultures critique*. Volume 17, Number 3, Winter 2009: 537-566.

Week 10. Adorning the Body

Li Ruzhen, *Jinhuayuan Flowers in the Mirror*, translated by Lin Tai-yi. California: University of California Press, 1965. Selections. [Footbinding]

Zito, Angela. "Secularizing the Pain of Footbinding in China: Missionary and Medical Stagings of the Universal Body." *Journal of the American Academy of Religion* 75.1 (2007), 1–24.

* Zhang Ailing and Andrew Jones F. "A Chronicle of Changing Clothes." *positions: east asia cultures critique* 11.2 (2003), 427-441.

Recommended:

positions: east asia cultures critique 11.2 (2003) *Special issue: Fabrications*. Guest Editors, Tina Mai Chen and Paola Zamperini.

Schillinger, Nicolas. *The Body and Military Masculinity in Late Qing and Early Republican China*. Lexington Books, 2016. Excerpts.

Finnane, Antonia. *Changing Clothes in China: Fashion, History, Nation*. New York: Columbia University Press, 2008.

Gerth, Karl. *China Made: Consumer Culture and the Creation of the Nation*. Cambridge, MA: Harvard University Press, 2003. Introduction, Chapter 2, Nationalizing the Appearance of Men, 68-121, and Chapter 7, Nationalizing Female Consumers, 285-332.

Ko, Dorothy. *Cinderella's Sisters: A Revisionist History of Footbinding*. Berkeley: University of California Press, 2005. Chapter 6. <http://hdl.handle.net/2027/heb.04219.0001.001>

Ebrey, Patricia Buckley. "Gender and Sinology: Shifting Western Interpretations of Footbinding, 1300-1890." *Late Imperial China* 20.2 (1999), 1-34.

Zito, Angela. "Bound to Be Represented: Theorizing/Fetishizing Footbinding." *Embodied Modernities: Corporeality, Representation, and Chinese Cultures*. Edited by Fran Martin and Larissa Heinrich, eds. Honolulu: University of Hawai'i Press, 2006, 21-41.

Harrist, Robert E. Jr. "Clothes that Make the Man: Dress, Modernity and Masculinity in China, ca. 1912-1937." *Body and Face in Chinese Visual Culture*. edited by Wu Hung and Katherine R. Tsiang. Cambridge, Mass.: Harvard East Asia Monographs, 2005. 171-193.

Schafer, Edward H. "The Development of Bathing Customs in Ancient and Medieval China and the History of the Floriate Clear Palace." *Journal of the American Oriental Society* 76.2 (1956), 57-82.

Week 11. Bodily Appetites and Care

Jia-Chen Fu. "Scientising Relief: Nutritional Activism from Shanghai to the Southwest, 1937–1945." *European Journal of East Asian Studies (EJEAS)* 11.2 (2012): 259-282.

Farquhar, Judith. *Appetites: Food and Sex in Postsocialist China*. Durham, N.C.: Duke University Press, 2002. Introduction, 1-33; Chapter 1, Medicinal Meals, pp. 47-77.

Recommended:

- Sterckx, Roel. Edited. [Of Tripod and Palate: Food, Politics and Religion in Traditional China](#). New York: Palgrave Macmillan, 2005. Chapters 5, 8, 9 10, 11.
- Gernet, Jacques. *Daily Life in China On the Eve of the Mongol Invasion, 1250-1276*. Translated by H.M. Wright. California: Stanford University Press, 1962. "Chapter III: Housing, Clothing, Cooking: Housing, Personal Toilet, Clothing, Cooking," 113-43.
- Li Shang-Jen. "Discovering 'The Secrets of Long and Healthy Life': John Dudgeon on Chinese Hygiene." *Social History of Medicine* 23.1 (2010), 21–37.
- Richter, Antje. "Sleeping Time in Early Chinese Literature." *Night-time and Sleep in Asia and the West: Exploring the Dark Side of Life*. Edited by Brigitte Steger and Lodewijk Brunt. New York: RoutledgeCurzon, 2003. 24-43. [Read pages 45-64 if you are interested in the contemporary discourse on napping in China.]
- Rauer, Julie. "The Last Feast of Lady Dai." *Asian Art* (November 02, 2006), <http://www.asianart.com/articles/ladydai/index.html>
- Chang, K.C. Edited. *Food in Chinese Culture: Anthropological and Historical Perspectives*. New Haven: Yale University Press, 1977.
- Huang, H. T. (Huang Hsing-Tsung). *Science and Civilisation in China. Volume 6 Biology and Biological Technology. Part 5 Fermentation and Food Science*. Joseph Needham, edited. Cambridge: Cambridge University Press, 2000.

Week 12.**Bodily Art and Performances**

Zhang Huan's Performance Art

Recommended:

- Body, Subject & Power in China*. Angela Zito and Tani E. Barlow eds. Chicago: University of Chicago Press, 1994. Chapter 2, The Body Invisible in Chinese Art?
- Lu, Sheldon H. *Chinese Modernity and Global Biopolitics: Studies in Literature and Visual Culture*. Honolulu: University of Hawai'i Press, 2007. Chapter 4: The Naked Body Politics in Postsocialist China and the Chinese Diaspora, 71-92.
- Royer, Kathleen M. "Fleshly Desires and Bodily Deprivations: The Somatic Dimensions of Xu Wei's Flower Paintings," *Body and Face in Chinese Visual Culture*. Cambridge, Mass.: Harvard East Asia Monographs, 2005. 121-145.
- Loewe, Michael. "Man and Beast: The Hybrid in Early Chinese Art and Literature." *Numen* 25.2 (1978), 97-117.

Week 13.

Presentations and Peer-review work
27 April – Senior Research Symposium

Week 14.**Conclusion**

Presentations and peer-review work